

Richard D. Johnson Selected Accomplishments Since 2016

2016–2017 | International Arts Leadership and Cultural Programming

- Served as **Artistic Director at the St. Regis Doha Hotel in Doha, Qatar**, expanding jazz programming in the Middle East.
- Managed and supported live music programming across multiple venues, including artist coordination, scheduling, budgeting, contracts, travel logistics, and cultural branding.
- Continued international work connected to **Jazz at Lincoln Center Doha**, helping build jazz audiences and cultural exchange through performance, education, and artist engagement.
- Worked in a global hospitality and arts environment, connecting jazz performance with administration, business strategy, and international cultural diplomacy.
- Strengthened experience in **artist management, event production, international programming, and music entrepreneurship**.

2019 | Johns Hopkins University / Peabody Conservatory

- Joined the **Peabody Conservatory of Johns Hopkins University** as an **Associate Professor of Jazz Piano**.
- Began teaching and developing coursework in jazz piano, improvisation, keyboard, music business, arranging, and ensemble-related studies.
- Expanded professional identity from international performer and administrator to **higher education faculty member, mentor, curriculum builder, and academic leader**.
- Began mentoring undergraduate and graduate students in performance, professional development, jazz history, improvisation, and career preparation.
- Continued work as a **Yamaha-endorsed piano artist**, composer, arranger, and recording artist.

2019–2023 | University Leadership and Shared Governance

- Elected **President of the Dean's Advisory Committee** at Peabody Conservatory, serving two terms from 2019–2023.
- Became a **founding member of the Johns Hopkins University Council**, serving from 2020–2023.
- Served on the **Academic Council** from 2020–2023, contributing to university-wide conversations around academic policy, curriculum, faculty voice, and institutional development.
- Developed leadership experience in higher education administration, faculty governance, student advocacy, and institutional planning.
- Continued building bridges between performance, pedagogy, administration, public engagement, and community impact.

2023 | Recording, Performance, and Public Scholarship

- Released **Our Heroes**, a recording project honoring major artistic influences and continuing your work as a composer, arranger, and bandleader.
- Continued performing, teaching, mentoring, and developing students at Peabody Conservatory.
- Strengthened your professional focus on connecting jazz education with leadership, culture, business, and community engagement.
- Continued building AFAR Music as a creative platform connected to jazz, recording, education, and professional development.

2024 | Academic Growth, Spanish, and Department Leadership

- Earned a **B.A. in Spanish, summa cum laude, from Fort Hays State University**.
- Continued developing your Spanish-language academic and cultural work, expanding your professional identity into bilingual education, translation, Latin American culture, and Pan-American music.
- Served as **Interim Chair of Jazz at Peabody Conservatory** in Fall 2024.
- Led and supported jazz department operations, including staffing, scheduling, curriculum delivery, student support, and program coordination.
- Developed additional leadership experience in academic administration, faculty communication, student mentoring, and departmental planning.
- Advanced work connected to **Pan-American music**, including salsa, Latin jazz, Afro-diasporic traditions, and Spanish-language cultural study.

2025 | Public Engagement, Spanish Graduate Degree, and AI Direction

- Earned an **M.M. in Spanish Translation from the University of Texas Permian Basin** in May 2025.
- Completed the **Johns Hopkins Leadership Development Program**, further strengthening your preparation for higher education leadership and executive-level academic roles.
- Selected as a **2025 Johns Hopkins Public Engagement Speaker Fellow**, recognizing your work in community engagement, education, and interdisciplinary programming.
- Created **Let's Build Together**, an educational and public engagement initiative connecting jazz, science, engineering, creativity, collaboration, and community learning.
- Developed **Let's Build Together** as a model for interdisciplinary education that brings together students, faculty, scientists, artists, and community members.
- Expanded your work in **artificial intelligence, education, and creativity**, focusing on how AI can help educators and organizations design learning experiences, communicate more effectively, and support innovation.
- Positioned your AI work around a human-centered philosophy: using AI to support creativity, employment growth, cultural knowledge, and organizational development rather than replacing people.
- Released **Warm Embrace**, continuing your recording career as a composer, arranger, pianist, and bandleader.
- Continued developing podcast and media work, including **Music is Business...What is This?** and the emerging concept for **The Jazz Architect**.

2026 | AI, Music, Public Engagement, and Innovation

- Continued doctoral work in **Leadership and Curriculum**, with research connected to jazz education, mentorship, institutional learning, and the evolution of jazz pedagogy.
- Facilitated and developed AI-centered programming at Peabody and Johns Hopkins, including work connected to **AI, music, Latin American jazz, Afro-diasporic traditions, and bilingual outreach**.
- Led or supported the **AI & Music Forum at Peabody / Johns Hopkins**, exploring artificial intelligence, Latin diasporic music, improvisation, cultural analysis, and creative technology.
- Expanded **Let's Build Together** into a public-facing interdisciplinary initiative with events connecting music, biomedical engineering, jazz improvisation, creativity, and community learning.
- Continued collaboration with **Dr. Jordan Green** and Johns Hopkins partners to connect jazz, science, engineering, education, and public engagement.
- Developed educational activities for large student groups using rhythm, melody, harmony, instrument-building, teamwork, and AI-assisted composition.
- Created a professional AI consulting direction focused on helping educational organizations use artificial intelligence for creativity, curriculum design, communication, leadership, and organizational growth.
- Launched **The Jazz Architect**, a podcast focused on jazz, artificial intelligence, education, creativity, leadership, and the future of work.
- Positioned **The Jazz Architect** as a platform for discussing how improvisation, listening, collaboration, and creative problem-solving can help organizations understand and use AI more effectively.
- Continued building a professional identity as a **jazz artist, higher education leader, public engagement scholar, AI consultant, Spanish-language learner/scholar, and creative strategist**.
- Prepared to engage with national and international AI learning conversations through programs such as the **UNICON Annual Workshop at MIT Sloan**, focused on people, AI, learning, and the future of work.

Key Themes Since 2016

- Built international arts leadership experience through Doha, Qatar and global jazz programming.
- Transitioned into a major higher education role at **Peabody Conservatory of Johns Hopkins University**.
- Served in university leadership through faculty governance, academic councils, and interim departmental leadership.
- Expanded from performer and professor into **program creator, public engagement leader, and interdisciplinary educator**.
- Created and developed **Let's Build Together** as a signature Johns Hopkins public engagement and educational initiative.
- Added Spanish-language expertise through a **B.A. in Spanish** and an **M.M. in Spanish Translation**.

- Expanded into **AI, education, creativity, and consulting**, focusing on human-centered AI adoption.
- Continued producing recordings, podcasts, performances, and educational programs while building a broader professional platform.
- Connected jazz with **AI, Pan-American music, engineering, community engagement, leadership, and workforce development**.
- Established a strong professional direction as a leader who helps organizations use creativity and technology to build better learning systems.